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Exam : **AD0-C102**

Title : Adobe Certified Instructor for
Creative Cloud Video Editing
Solutions

Vendor : Adobe

Version : DEMO

NO.1 How can you adjust the brightness of the user interface?

- A. Open the Appearance section of the Preferences and adjust the Brightness control.
- B. In the Project panel menu, choose Display > Preferences and adjust the Brightness control.
- C. Open the Control Surface section of the Preferences and adjust the Brightness control.
- D. Choose View > Configure > Adjust Brightness and adjust the Brightness control.

Answer: C

NO.2 You shot an interview with two separate cameras, and you notice that the colors of the two cameras do not match. How can you view both clips at the same time to make a comparison?

- A. Choose Comparison View in the Program Monitor panel.
- B. Choose Sequence > Reverse Match frame.
- C. Choose Sequence > Color Comparison View.
- D. Choose Clip > Video Options > Match Frame.

Answer: B

NO.3 You want to create a custom shortcut to give clips on the Timeline a specific label color. How do you accomplish this?

- A. Right click a clip on the timeline and select Label Color > Assign Shortcut.
- B. Open the Keyboard Shortcuts > label Colors. Assign shortcut.
- C. Open the Keyboard Shortcuts. Assign shortcut
- D. Navigate to Sequence > Clip Label Color. Assign shortcut

Answer: D

NO.4 You are working on a mixed media project.

What is the most important parameter when setting up a new sequence?

- A. The codec of the edited film you intend to deliver.
- B. The overall length of the longest clip you will work with.
- C. The aspect ratio of each clip you will work with.
- D. The correct frame rate for the delivery specifications.

Answer: B

NO.5 You want to burn-in Timecode display in a draft video that you want to deliver to a client.

What is a way to achieve this?

- A. Choose Sequence > Display Timecode.
- B. Choose Clip > Display Timecode.
- C. During export, enable Timecode Overlay.
- D. Add the Timecode effect to the Sequence,

Answer: D